



FOR IMMEDIATE RELEASE

August 1, 2014

August Exhibitions, Programs, and Events at THE WALT DISNEY FAMILY MUSEUM

SPECIAL EXHIBITIONS

[Leading Ladies and Femmes Fatales: The Art of Marc Davis](#)

Now through November 3, 2014 | Theater Gallery

*FREE for members or with museum admission | \$20 adults | \$15 seniors and students
\$12 children (ages 6 to 17)*

The Walt Disney Family Museum is excited to present the exhibition [Leading Ladies and Femmes Fatales: The Art of Marc Davis](#). On view in the museum's Theater Gallery from April 30 to November 3, 2014, this exhibition co-curated by the museum's director of collections and exhibitions, Michael Labrie, and animator Andreas Deja spotlights some 70 original pencil animation drawings, conceptual artwork, paintings, cels, and photographs from animator and Imagineer Marc Davis (1913–2000). *Leading Ladies and Femmes Fatales* highlights Davis' female characters in film—such as *Peter Pan's* Tinker Bell, *Sleeping Beauty's* title heroine Aurora, its villain Maleficent, and *One Hundred and One Dalmatians's* Cruella de Vil—as well as in live entertainment, his fine art, and through his beloved wife Alice Davis. Both Alice and Marc worked with a team of Disney artists and engineers to design and dress the Audio-Animatronics® figures for *it's a small world*, including famed artist Mary Blair, one of Walt's most recognizable leading ladies.

[MAGIC, COLOR, FLAIR: the world of Mary Blair](#)

Now through September 7, 2014 | Special Exhibition Hall

\$25 for museum and special exhibition admission, \$10 for special exhibition admission

The Walt Disney Family Museum is pleased to present [MAGIC, COLOR, FLAIR: the world of Mary Blair](#). This comprehensive exhibition explores the artistic process and development of one of Walt Disney's most original, beloved, and influential designer and art directors, Mary Blair (1911–1978). Guest curator John Canemaker—an Academy Award, Emmy Award, and Peabody Award-winning independent animator, animation historian, teacher and author—organized the exhibition to reflect the arc of Blair's career before, during, and after her years at the Walt Disney Studios through artwork, artifacts, photographs, and videos.

SCREENINGS

Film of the Month: ["Mickey Mouse Club" Early Episodes](#)

Screens through August, daily at 11:00am, 1:30pm & 4:00pm (except Tuesdays—check our [calendar](#) online for exceptions)

Theater | *Free for members or with museum admission | Without museum admission: \$7 adult, \$5 youth*
Enjoy early episodes from one of America's most popular—and groundbreaking—television shows.

DISCUSSIONS

SPOTLIGHT TALKS | [Mary Blair, Imagineer](#)

Every Friday, Saturday & Sunday in August | 11am, 1pm & 3pm | Diane Disney Miller Exhibition Hall
Free with special exhibition admission

Join us as we talk about one of the richest chapters of Mary Blair's incredible career. Facilitated by a museum educator, this brief talk touches upon the stories behind her dazzling tile murals and designs for the beloved Disneyland attraction *it's a small world*.

Diane Disney Miller Exhibition Hall

SCREENING AND TALK | [Marceline: A Tribute to the Town that Walt Loved](#)

Saturday, August 23 | 3pm – 5pm | Theater
\$18 members | \$20 general | \$15 youth (17 and under)

Watch a documentary about the small town in Missouri that had a lasting impact on Walt's life. Hear from filmmakers Andy and Sara Neitzert, who traveled there to trace the story of Walt's early years, and discover the ways in which the town has remained true to the values he so admired. Special guests: Kaye Johnson Malins, Marceline historian and Director of the Walt Disney Hometown Museum, and Scott Zone, Film Conservator for The Walt Disney Family Foundation.

CLASSES & ACTIVITIES

OPEN STUDIO | [Create a Small, Small Figure](#)

Sunday, August 3, 10, & 17 | 1pm – 4pm | Learning Center
Free with museum admission

The figures featured in the Disneyland attraction *it's a small world* showcase traditions and customs of different cultures from all around the world. What aspects of your cultural background would you use to make your own unique figure? Create a small figure to showcase the heritage and traditions from your past and present that help define *you*!

OPEN STUDIO | [The Magic of Animatronics](#)

Saturday & Sunday, August 23 & 24, August 30 & 31 | 1pm – 4pm | Learning Center
Free with museum admission

The magic of Audio-Animatronics® can be seen in countless attractions at Disneyland. Join us for a chance to construct the basic parts you'll need to create an animatronic object of your own, then watch it come to life!

LITTLE OPEN STUDIO | [Summer Fun!](#)

Every Saturday in August | 10am – Noon | Lower Lobby or Front Porch
Free with museum admission

Designed for ages 7 and under, Little Open Studio is a place where young ones and their families can put small hands to work creating artwork inspired by what they see here at the museum.

SPECIAL EVENTS

MEMBERS ONLY | [Marceline: A Tribute to the Town that Walt Loved Meet the filmmakers!](#)

Friday, August 22 | 7pm-9pm | Lower Lobby & Theater
\$24 for Members

Members and guests are invited to attend the Bay Area premiere of *Marceline* and meet the filmmakers behind the documentary. Hear Andy and Sara Neitzert discuss their reasons for making the film and the challenges they faced in the process. Meet special guest Kaye Johnson Malins, Marceline historian and director of the Walt Disney Hometown Museum, and a second surprise guest, both featured in the film. Listen to Scott Zone, Film Conservator for The Walt Disney Family Foundation, talk about the special footage that Walt took during a visit to Marceline. Following the presentation enjoy an old-fashioned, make-it-yourself ice cream sundae buffet.

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ABOUT THE MUSEUM

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to an art, transformed the film industry, tirelessly pursued innovation, and created a global and distinctively American legacy. Opened in October 2009, the 40,000 square foot facility features the newest technology and historic materials and artifacts to bring Disney's achievements to life, with interactive galleries that include early drawings and animation, movies, music, listening stations, a spectacular model of Disneyland and much more.

Hours: 10am to 6pm, Wednesdays through Monday; closed on Tuesdays and the following public holidays: New Year's Day, Thanksgiving, and Christmas.

Where: The Presidio of San Francisco, 104 Montgomery Street, San Francisco, CA 94129

Contact: 415-345-6800 | waltdisney.org
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