



FOR IMMEDIATE RELEASE

December 11, 2012

## RING IN THE NEW YEAR AT THE WALT DISNEY FAMILY MUSEUM January Exhibitions, Programs, and Events

### **SPECIAL EXHIBITIONS**

#### **[Snow White and the Seven Dwarfs: The Creation of a Classic](#)**

Now through April 14, 2013 | Special Exhibition Hall

*Special ticket price for Snow White: \$10 general | Special combination ticket which includes general museum admission: \$25 adults; \$20 seniors and students; \$15 children ages 6 to 17.*

On view through April 14, 2013, The Walt Disney Family Museum's special exhibition celebrates Walt Disney's first feature-length animated film: *Snow White and the Seven Dwarfs*. The exhibition showcases more than 200 works of art including conceptual drawings, early character studies, detailed story sketches, and animation drawings. Also featured are delicate thumbnail layout watercolors, meticulously rendered pencil layouts, rare watercolor backgrounds, colorful cels, and vintage posters all illustrating how Walt Disney advanced the creation of an entirely new art form.

Generous support provided by Wells Fargo.

#### **[Between Frames: The Magic Behind Stop Motion Animation](#)**

Now through April 28, 2013 | Theater Gallery

*Free for members or with Museum admission*

*Between Frames* explores the evolution of stop motion animation in the United States in special effects, television, and film. The exhibition highlights behind-the-scenes photographs, rare armatures and puppets, and original storyboards from cult favorite films and television including *King Kong*, *Gumby*, *Star Wars*, *Jurassic Park*, *Robot Chicken*, and *Tim Burton's The Nightmare Before Christmas* and showcases stop motion innovators like Ray Harryhausen, Phil Tippett, Will Vinton, Tim Burton, Henry Selick, and more.

### **SCREENINGS + DISCUSSIONS**

#### **Film of the Month: *Sleeping Beauty* (1959)**

Screens 1/1–31, daily at 1:30pm (except Tuesdays and 1/19) | Theater

*Free for members or with Museum admission | Without Museum admission: \$7 adult; \$5 youth*

#### **Additional screening: *Snow White and the Seven Dwarfs* (1937)**

Screens 1/1–31, daily at 4pm (except Tuesdays and 1/19) | Theater

*Free for members or with Museum admission | Without Museum admission: \$7 adult; \$5 youth*

#### ***The Disney Classics: Preserving Walt's Vision***

**Saturday, January 19 | 3pm | Theater**

*General: \$20 adult; \$15 youth | Members: \$18 adult; \$14 youth*

Perhaps no other film library showcases Americana more than the one created by The Walt Disney Studios. Ever careful to preserve this collection for future generations to enjoy, the Disney Studios has maintained the pioneering spirit of Walt's dedication to exploring new technologies.

Theodore Gluck, the Studios' Director of Library Restoration and Preservation, will present an exclusive look inside the processes used to bring these beloved films to a contemporary world. Starting with the development of Technicolor and continuing through the early days of CinemaScope, Gluck will demonstrate the challenges now faced by the Studio Restoration Team as they work to restore these world-renowned films to their original splendor.

(This program is presented in conjunction with the Museum's feature exhibition, *Snow White and the Seven Dwarfs: The Creation of a Classic*).

### **SPECIAL PROGRAMMING**

#### **Look Closer**

#### **Friday–Sunday, January 25–27**

**11am, 1 & 3pm** | *Between Frames* exhibition | Free with paid special exhibition admission

Hear expert highlights of our special exhibition, *Between Frames: The Magic Behind Stop-Motion Animation*.

### **CLASSES + ACTIVITIES**

#### ***Learn from the Masters Series: The Conservation and Preservation of Animation Cels with Martin Salazar (Lecture and Tour)***

**Saturday, January 19 | 10am–noon** | Learning Center and Special Exhibition Hall

*General: \$40 adult; \$30 student (valid student ID required) | Members: \$35*

Drawing from The Walt Disney Family Museum's collection of priceless Disney animation cels, Museum art conservator Martin Salazar will discuss how these cels were first created, explain the causes of cel deterioration, and demonstrate techniques he has developed to care for these treasures. Salazar will also discuss the ethical challenges faced by institutions when attempting to preserve fragile artifacts. The lecture will conclude with a guided tour of the Museum's first major exhibition, *Snow White and the Seven Dwarfs: The Creation of a Classic*. Salazar will be assisted by Museum conservation technician Harvey Newman.

This class is for participants ages 18+, all levels of experience. Space is limited. Registration required. Email: [education@wdfmuseum.org](mailto:education@wdfmuseum.org) to register or for more info.

#### ***Learn from the Masters Series: Stop Motion Puppet Construction with Ruben Esqueda (Class)***

**Saturday, January 26 | 10am–1pm** | Learning Center

*General: \$55 adult; \$35 student (valid student ID required) | Members: \$45*

Ruben Esqueda, independent filmmaker and animation mentor since 1998, will lead a hands-on four-hour master class for animators at all levels of experience. Participants will learn the process of building a professional quality stop motion puppet armature, which will be ready for use in animation by the end of the class. Participants will also learn other types of puppet construction including wood, ball and socket, and prefabricated toy puppet armatures. The class will involve the use of wire-cutting materials and epoxy, so comfortable dress is recommended.

This class is for participants ages 18+, all levels of experience. Space is limited. Registration required. Email: [education@wdfmuseum.org](mailto:education@wdfmuseum.org) to register or for more info.

## Open Studio

**Saturday–Sunday, January 5–6, & 12–13**

**1–3pm** | Learning Center | Free for members or with Museum admission

Create stop motion animation in our Media Studio and try your hand at two early steps of creating an animated film—storyboards and concept art—in our Art Studio.

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## ABOUT THE MUSEUM

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to an art, transformed the film industry, tirelessly pursued innovation, and created a global and distinctively American legacy. Opened in October 2009, the 40,000 square foot facility features the newest technology and historic materials and artifacts to bring Disney’s achievements to life, with interactive galleries that include early drawings and animation, movies, music, listening stations, a spectacular model of Disneyland and much more.

**Hours:** 10am to 6pm, Wednesdays through Monday; closed on Tuesdays and the following public holidays: New Year’s Day, Thanksgiving, and Christmas Day.

**Tickets:** Free for [members](#) | General: \$20 adults, \$15 seniors and students, \$12 youth under 17, free for children 5 and under

**Where:** 104 Montgomery Street, The Presidio of San Francisco, San Francisco, CA 94129  
415-345-6800

**Website:** [waltdisney.org](http://waltdisney.org)  
[facebook.com/thewaltdisneyfamilymuseum](https://facebook.com/thewaltdisneyfamilymuseum)  
[twitter.com/WDFMuseum](https://twitter.com/WDFMuseum)

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## The Walt Disney Family Museum

The Presidio of San Francisco, 104 Montgomery Street, San Francisco, CA 94129 | [waltdisney.org](http://waltdisney.org)

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